

Motifs in 'Peripetie'

Motif (a): triplet fragment based on 'Farben' pentachord

upper woodwind

clarinets + bassoons

ff

f

3

6

Detailed description: This musical score for Motif (a) is in 3/4 time. It features two staves. The upper staff, labeled 'upper woodwind', contains a triplet of eighth notes (G4, A4, B4) followed by a sixteenth rest, then a sixteenth note (C5) with a slur over it, and finally a triplet of eighth notes (D5, E5, F5). The lower staff, labeled 'clarinets + bassoons', contains a triplet of eighth notes (G3, A3, B3) followed by a sixteenth rest, then a sixteenth note (C4) with a slur over it, and finally a triplet of eighth notes (D4, E4, F4). Dynamics include *ff* and *f*.

Motif (b): vertical hexachord



Motif (c): triplet ostinato

muted horns

ff

3

3

3

3

3

Detailed description: This musical score for Motif (c) is in 3/4 time and features a single staff labeled 'muted horns'. It consists of a series of five triplet eighth notes: (G4, A4, B4), (G4, A4, B4), (G4, A4, B4), (G4, A4, B4), and (G4, A4, B4). The first triplet is marked with *ff*.



Motif (d): fast, repeated hexachord

flutes *8va*

p

pp

clarinets

p

pp

upper strings

8va

fff

pp

trumpets

fff

p

Detailed description: This musical score for Motif (d) is in 3/4 time and features four staves. The top staff is for flutes *8va*, the second for clarinets, the third for upper strings *8va*, and the bottom for trumpets. Each staff plays a fast, repeated hexachord (G4, A4, B4, C5, D5, E5). Dynamics include *p*, *pp*, *fff*, and *p*.

Motif (e): sustained chords

French horns

pp *f* *pp*

f *pp*



Motif (f): low, twisting chromatic figure

bass clarinet
+ bassoons

pp *f* *sf pp*



Motif (g): angular melody

solo clarinet
espress.

mp *f* *pp*



Motif (h): expressive, angst-ridden line

cellos

p *f* *p*